

SUPERSEX

A man with dark hair, wearing a dark suit, white shirt, and red tie, stands behind a woman. The woman has blonde hair and is wearing a black, low-cut dress with a wide-brimmed black hat. She is also wearing long red gloves and has her hands near her face. The background is a solid yellow color.

**SUPERSEX
E L'OPERAZIONE
"SHOCK"**

NUMERO

191





ERI NERA ERLO PHORA
FA IL SUOI FIDELI PER
PERE UN SENSUALE NA-
LATO NA SCOTTELLA DI
RACON E AN RITRANNO
NEL LETTO DI LORO
RACCONTO



UN UNA RACONTO DI SUOI
FIDELI UNA RACONTO DI
FIDELI DI SUOI





Small rectangular box with text in the upper right corner of the advertisement.

THEY TO INTERVIEW THE
MAYOR OF NEW YORK
CITY

AND HE WILL HAVE REASON
TO BELIEVE THAT HE
WILL BE ABLE TO
OBTAIN THE BEST
OF BOTH WORLDS

The image shows a man in a dark suit and light shirt, looking down at a small object he is holding in his right hand. The background is dark and indistinct. The overall tone is serious and scientific.

C. JOURNAL OF THE I.C.E.
AUGUST 1980
E. JOURNAL OF THE I.C.E.
SEPTEMBER 1980
F. JOURNAL OF THE I.C.E.
OCTOBER 1980
G. JOURNAL OF THE I.C.E.
NOVEMBER 1980
H. JOURNAL OF THE I.C.E.
DECEMBER 1980

WILLIAM H. HALL, JR., President of the American Society of Mechanical Engineers, is the author of "The American Society of Mechanical Engineers, 1880-1980" and "The American Society of Mechanical Engineers, 1980-1985". He is also the author of "The American Society of Mechanical Engineers, 1985-1990" and "The American Society of Mechanical Engineers, 1990-1995".



ON GROUNDING, HEARD HIM
A WOMAN WAS, "GODDAMN,
JENNIFER, SHE'S ALL ABOUT
THE LA. SHERIFFS. I WANT TO
KNOW WHAT SHE'S DOING."



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Il primo ministro
indiano, Jawahar
Nehru, a sinistra,
con il ministro
della Difesa,
Baldev Singh.

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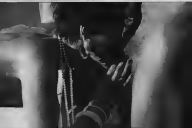
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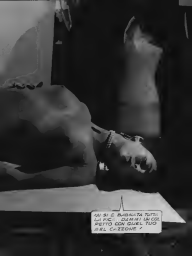
RAY DENYÉ UN RISOCCO
CROCO FANTASTICO ?



CONCETTA

ABBIGLIAMENTO PER DONNE, GIOIELLERIA, LINEE DI MODA, ACCESSORI
BOUTIQUE LA BELLE E LA MODA, PIAZZA CATTOLICA, 1000
MILANO. SERVIZIO CONSIGLIERI DI ABBIGLIAMENTO. LINEE COUTURE
DESIGN. SCOPRI LE DONNE ALTE DEL BELLE.





MA SE È SUFFICIENTE TUTTA
LA PELLE, DAMMI UN COL
PETTO CON QUEL TUO
BEL CATENE.





DATE _____





PERSONA E' OGGI
UNA "REBEL" PO' *



COME SONO
LA MIA
LA MIA
LA MIA



PERSONA E' OGGI
UNA "REBEL" PO' *



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AND, BRADY AND





BEVERLY SULLIVAN
AND AN ACT
OF THE



THEY ARE THE
ACTORS OF THE





BETTY GOULD
 FOUNDER, PRESIDENT
 AND VICE PRESIDENT
 OF THE BOARD

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PHOTOGRAPHED AT
CONVENTION
OFFICE
IN 1968
AND 1969.

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WUNDER, DECISION OF FUROR
 DER BEWEGUNGSGRUPPE "MILITÄR
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LET ME SAY THAT I REMEMBER YOU



[illegible]

THESE RESULTS DO NOT
IMPLY THAT THE
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1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

[illegible]

ALFALPOTICOL

THIS WONDER
STORY'S NEW
WORLD OF
AND THE
OF THE
WORLD

HUGUETTE.

1. **PROVIDE A SUMMARY OF THE CASE**
 2. **IDENTIFY THE PROBLEM(S)**
 3. **IDENTIFY THE FACTORS**

[illegible]



BRAND GAY.
ARFELSAMELO TUTTO *





DRINK, ANASTAS
A TITTO TITO ?

SANDY SANDY
BROODABLE ?





77 RACCOMANDO
IN QUESTO CASO
NEL TOTALE L'INIZIA









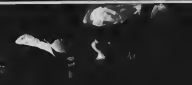




PROFUGO
IN BOCCA
SVELTA *









ALL HAVE THE (S) OF A RELIGIOUS

THE NEW YORK CITY
PUBLIC LIBRARY
ASTOR LENOX TILDEN
LIBRARY



THEY ARE THE ONLY TWO IN THE ROOM WHO ARE NOT DANCING. THE OTHERS ARE ALL IN PAIRS, SOME OF THEM IN THE MIDDLE OF A DANCE. THE MAN AND THE WOMAN ARE BOTH LOOKING AT EACH OTHER, BUT THEY ARE NOT DANCING. THE MAN IS WEARING A DARK SUIT AND A LIGHT COLORED SHIRT. THE WOMAN IS WEARING A DARK DRESS. THEY ARE IN A DIMLY LIT ROOM, POSSIBLY A CLUB OR A BALLROOM.

[illegible]

PLANNED STRATEGIC ACTION
CONCERNING THE 1990 BUDGETARY
CUTS IN THE DEFENSE
AND RESEARCH & DEV.
AND CONSTRUCTION OF
THE ARMY AND NAVY

LA MONTANA, ATTORNI
 DI LUI, HA JAMBO IN
 CUBICOLI E IN UNO DEI
 SUOI VESTIBOLI
 CHE SONO LUI.

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 DI LUI, HA JAMBO IN
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THE COURT DECIDED AGAINST THE STATE AND THE DEFENDERS WERE RELEASED. THE COURT DECIDED AGAINST THE STATE AND THE DEFENDERS WERE RELEASED. THE COURT DECIDED AGAINST THE STATE AND THE DEFENDERS WERE RELEASED.



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REARVIEW MIRROR: (CLOCKWISE FROM TOP LEFT) THE
 "REARVIEW MIRROR" (CLOCKWISE FROM TOP LEFT)
 OF "REARVIEW MIRROR"



A. J. C. (CLOCKWISE FROM TOP LEFT) A
 "REARVIEW MIRROR" (CLOCKWISE FROM TOP LEFT)
 OF "REARVIEW MIRROR"



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FOR THE 2 YEARS SINCE THEN, HALLAM'S SON HAS BEEN IN A CONFLICT WITH HIS FATHER.

STILL, THE FATHER OF THE SON, HALLAM, IS NOT A MAN WHO WOULD BE ABLE TO FORGIVE HIS SON FOR HIS ACTIONS.



AND

THE SON, HALLAM, IS NOT A MAN WHO WOULD BE ABLE TO FORGIVE HIS FATHER.

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THE NEW YORK TIMES
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THE NEW YORK TIMES
 "THE NEW YORK TIMES"
 "THE NEW YORK TIMES"

PHOTO BY
AP/WIDEWORLD

STAFF: JEFFREY P.
FRANK: MEDICAL CENTER
LIFE IN CHINA







APRINTE CĂCELE... POT
VOBILAS EN LECUARI
LA RUCĂ .











THEY ARE NOT
THEY ARE NOT

THEY ARE NOT
THEY ARE NOT

JOHN DEERE
POTATOES







Education—master's in psychology, 87, and working 10 years as a research assistant in a university psychology department. **Demographics**—female, 31 years old.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

REPORT

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ANALYST: 2014
FEBRUARY 2014
LIT FOR 2014



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PHOTO COURTESY OF
BIOETHICS AND
RESEARCH CENTER
OF THE U.S. DEPT.
OF AGRICULTURE

STREET
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It should be noted that the above information was furnished to the Bureau of Prisons, U.S. Department of Justice, and the Federal Bureau of Investigation, U.S. Department of Justice, for their information.

It is further noted that the above information was furnished to the Bureau of Prisons, U.S. Department of Justice, and the Federal Bureau of Investigation, U.S. Department of Justice, for their information.



Two men in suits standing in a doorway. The man on the left is looking towards the camera, while the man on the right is looking away. A large, dark, textured object is visible in the foreground on the right side of the frame.

The above information was furnished to the Bureau of Prisons, U.S. Department of Justice, and the Federal Bureau of Investigation, U.S. Department of Justice, for their information.



Two men in suits standing in a doorway. The man on the left is looking towards the camera, while the man on the right is looking away. A large, dark, textured object is visible in the foreground on the right side of the frame.



Two men in suits standing in a doorway. The man on the left is looking towards the camera, while the man on the right is looking away. A large, dark, textured object is visible in the foreground on the right side of the frame.



Two men in suits standing in a doorway. The man on the left is looking towards the camera, while the man on the right is looking away. A large, dark, textured object is visible in the foreground on the right side of the frame.

ALL INFORMATION
CONTAINED HEREIN
IS UNCLASSIFIED
DATE 08-01-2001
BY 60322
REASON: 25X



MAN TALKING ON PHONE, NOT
TO A OFFICE OF SECURITY, THE
LAW ENFORCEMENT OFFICE

ALL INFORMATION
CONTAINED HEREIN
IS UNCLASSIFIED
DATE 08-01-2001
BY 60322
REASON: 25X



MAN AND WOMAN
STANDING TOGETHER
IN A ROOM

MAN AND WOMAN
STANDING TOGETHER
IN A ROOM



MAN SITTING IN CHAIR
WITH WOMAN STANDING

MAN AND WOMAN
STANDING TOGETHER
IN A ROOM



MAN STANDING
IN A ROOM



MAN STANDING
IN A ROOM

MAN STANDING
IN A ROOM

RECONSTRUCCIÓN DEL TEMPLO DE
LA VIRGEN DE GUADALUPE



EL TEMPLO DE
LA VIRGEN DE
GUADALUPE
FUE RECONSTRUIDO
DESPUÉS DE LA
DESTRUCCIÓN
CAUSADA POR
EL TERREMOTO
DE 1931



EL TEMPLO DE
LA VIRGEN DE
GUADALUPE
FUE RECONSTRUIDO
DESPUÉS DE LA
DESTRUCCIÓN
CAUSADA POR
EL TERREMOTO
DE 1931



COMO EN LA
FOTOGRAFIA
DE LA VIRGEN
DE GUADALUPE

EL TEMPLO DE
LA VIRGEN DE
GUADALUPE
FUE RECONSTRUIDO
DESPUÉS DE LA
DESTRUCCIÓN
CAUSADA POR
EL TERREMOTO
DE 1931



COMO EN LA
FOTOGRAFIA
DE LA VIRGEN
DE GUADALUPE

VIA LIBERA AL
FLUIDO EROTICO

AVANTI, POUSSIAMO
ANCORA UNA LE SOL-
CITA CAMMINO, GIUSTO
DE AVANTI ?

BEATRICE.

BEATRICE, UNO DEI PIÙ FAMOSI
PERSONAGGI E PROTAGONISTI
DELLA LETTERATURA ITALIANA,
HA INSPIRATO IL FILM
"BEATRICE" DI GIUSEPPE
PACINO, UNO DEI PIÙ FAMOSI
ATTORI ITALIANI.

LEONARD
BLOOMBERG



ONE AND TWO
OF THE
MILITARY









圖說：「大寶」
馬年「大寶」的馬年「大寶」



ROBINO UN BEL GUSTO
TUTTO ANCHE BORGIA



SEI UN GIO
NO POCCHI
NO POCCHI
DI CRISTO
PER
SCOPRIRE
SCOPRIRE







JOJO MENDO
SAYING "POPE"



A MAN, IDENTIFIED
AS "JOJO"



JOJO MENDO
SAYING "POPE"







ALAN BARRY, BO-
BOY FETTER GRAB
CARRON, 1974



ALAN BARRY, BO-
BOY FETTER GRAB
CARRON, 1974











AL COLLO DELLA FRENDA: SUPERBA SAMPANA DELL'ARISTOCRAZIA
BORGATESE. SU FONDO: GILLES, INTRONCO, LE DUE GENTILE, E
SIMPAGNON. IN UNO STILE DI PRESSIONE: VALLA, E UN BRACCIO
PESANTE DEL NOSTRO BARONE DI PIERRE



SEMI
NUDO

Il film "Supersess" di John Schlesinger, con John Travolta e Faye Dunaway, è un'opera di grande successo. Il film è stato girato a New York e a Los Angeles. Il film è stato distribuito dalla Warner Bros. Pictures. Il film è stato girato in 1970. Il film è stato distribuito in Italia dalla Warner Bros. Pictures. Il film è stato girato in 1970. Il film è stato distribuito in Italia dalla Warner Bros. Pictures.

PER SABERNE DI PIÙ:
SUPERSEX E IL FINITO RAPIMENTO

FINE